

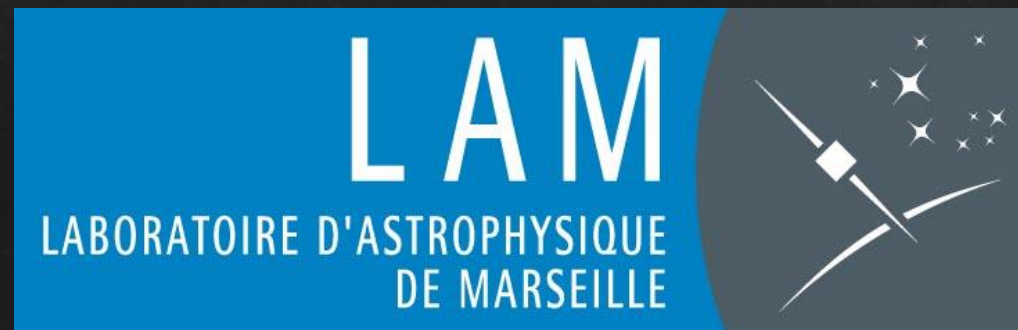
Phase conjugation with Zelda wavefront sensor

A manual closure of a loop on the MITHIC bench

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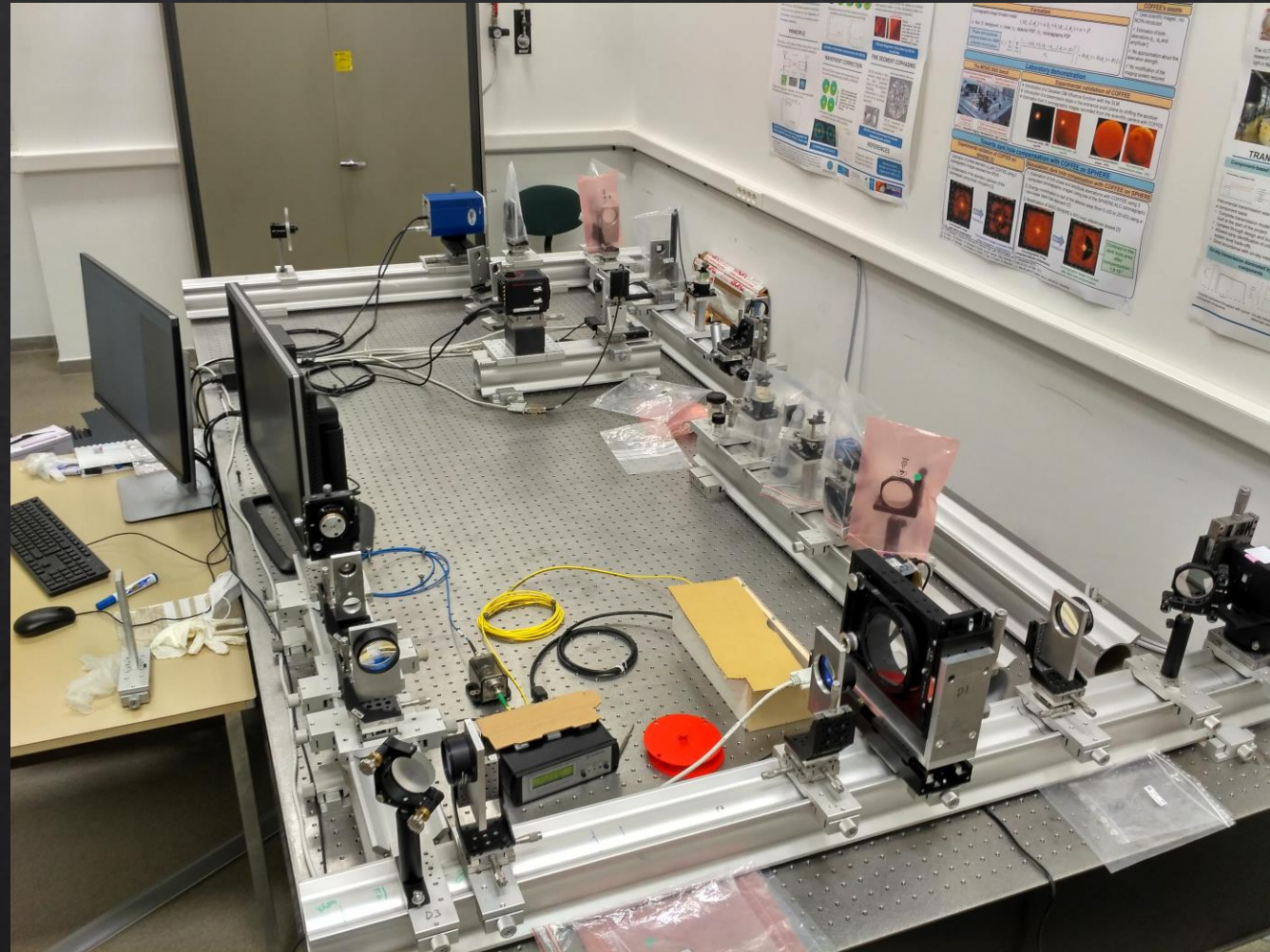
In collaboration with Kjetil DOHLEN, Arthur VIGAN, Jean-François SAUVAGE, Thierry FUSCO



High-contrast imaging

- ◆ MITHIC : experimental test bench used to validate concepts for High-Contrast imaging
- ◆ High-contrasts : $\sim 10^9$ for future instruments
- ◆ Deleting light by interferences
- ◆ Need of a very flat wavefront to avoid speckles (nanometric RMS)

MITHIC (Marseille Imaging Testbed for High Contrast)



Wavelength used : $\lambda = 670 \text{ nm}$

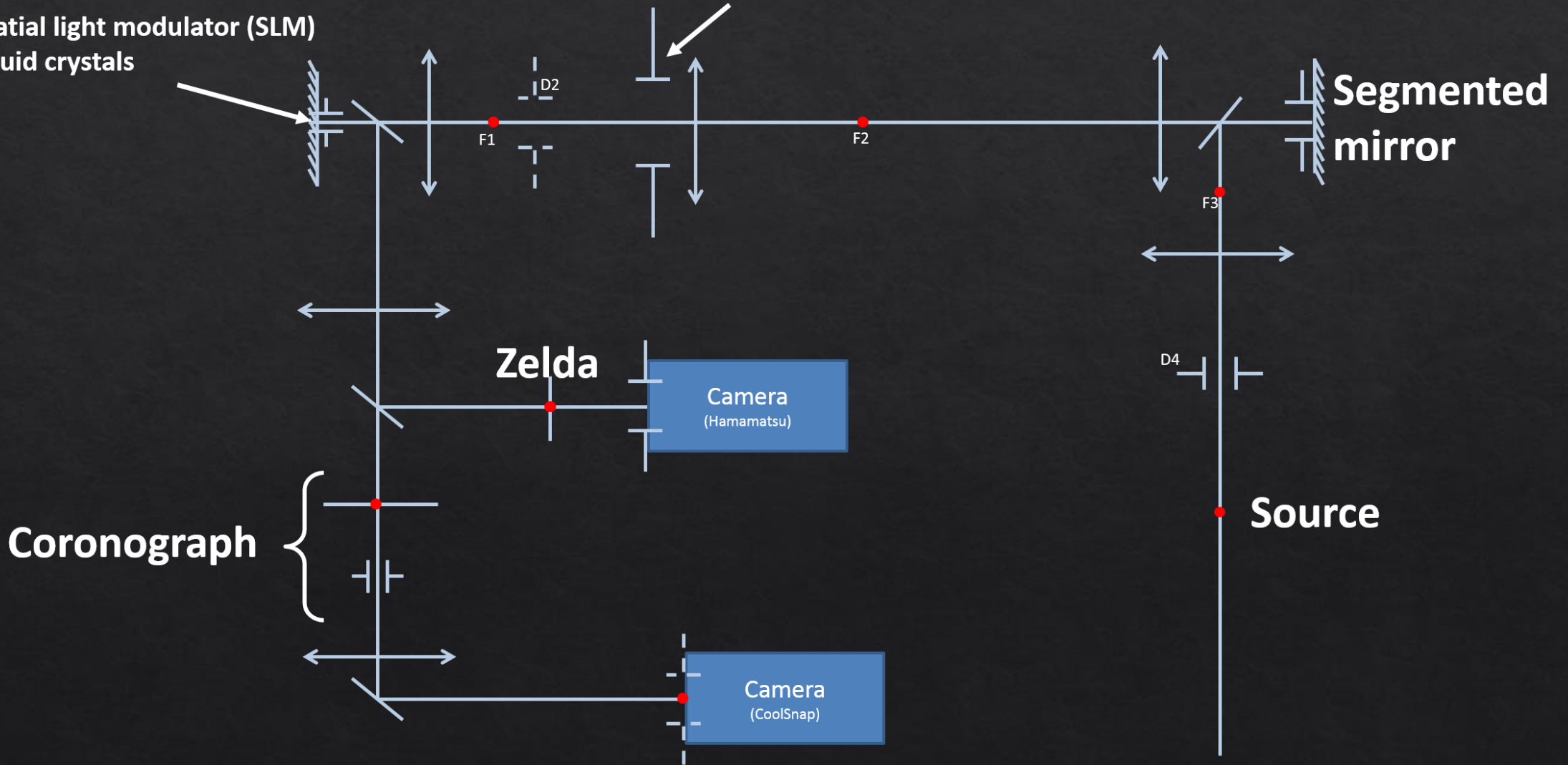
MITHIC : principle

Deformable mirror

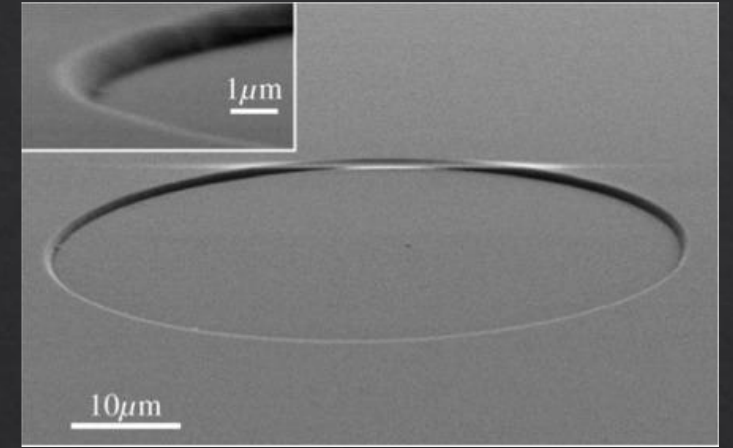
Spatial light modulator (SLM)
Liquid crystals

Phase screen

Carved glass simulating either remaining turbulence or telescope pupils



ZELDA (Zernike sensor for Extremely Low-level Differential Aberrations)

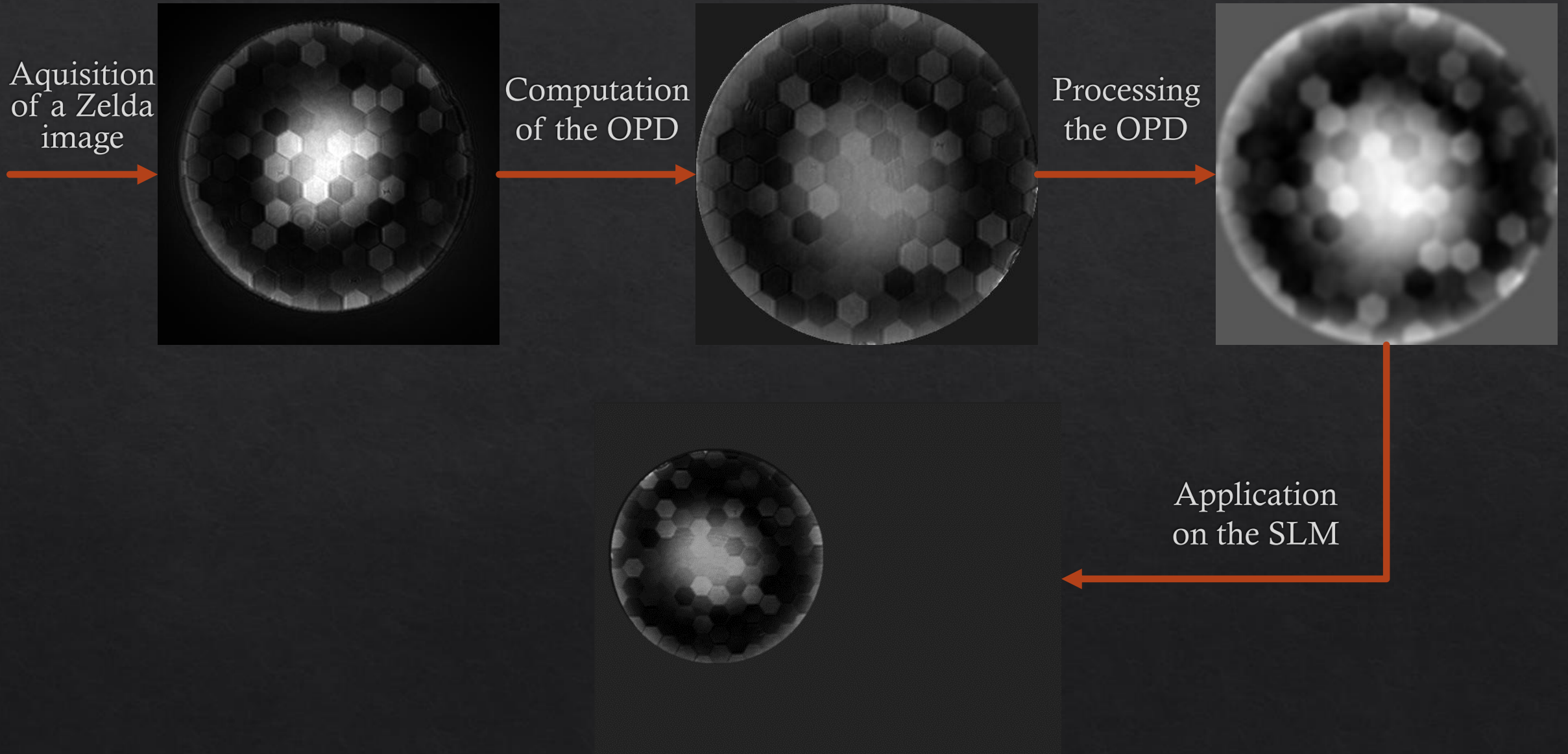


- ◆ Phase mask introducing a $\lambda/4$ phase shift on a half of the PSF (a diameter of approx. $F^*\lambda \sim 60 \mu\text{m}$)
- ◆ Invented by Zernike in the 30's (for microscopy) ; Nobel prize in 1953
- ◆ Transforms the phase defects into intensity defects (in the pupil plane)
- ◆ Short linearity range but a high sensibility (sub-nanometric)

Goals of the work

- ◆ Closing a loop between Zelda and the SLM (simulating a deformable mirror):
 - ◆ without any interaction matrix (non-automized bench => « slow » speed of measurement)
 - ◆ Phase conjugation principle
- ◆ Stabilizing the loop
 - ◆ Non optimized because of geometrical/gain problems

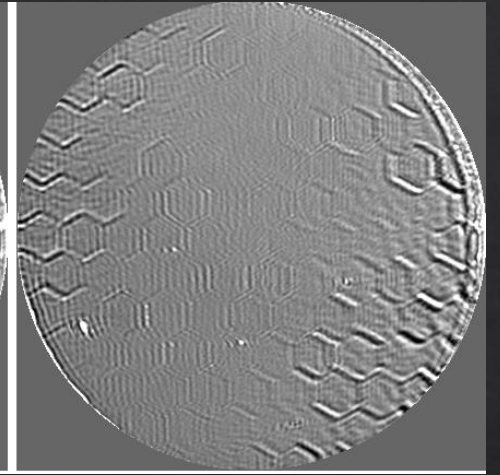
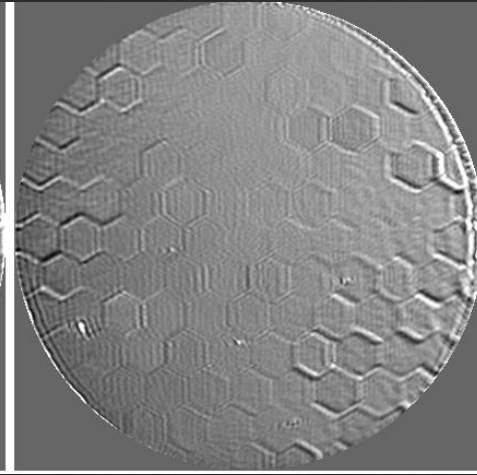
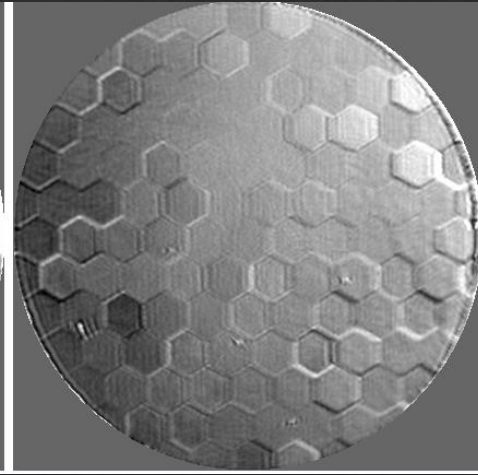
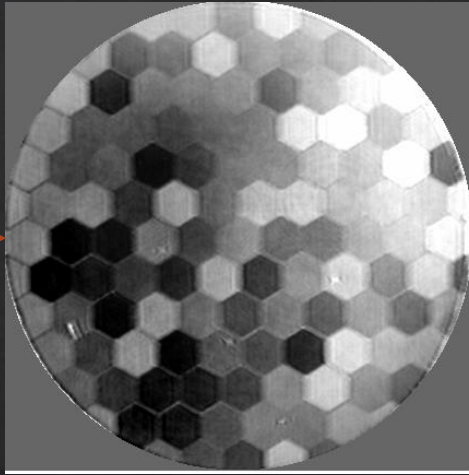
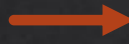
Principle of the phase conjugation



First encouraging results

Aberrations introduced
on the phase screen:

Segmented pistons



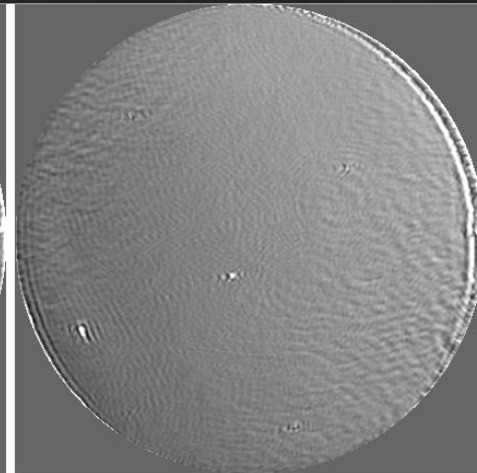
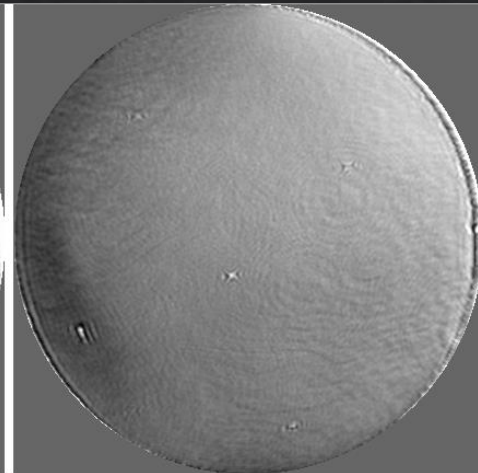
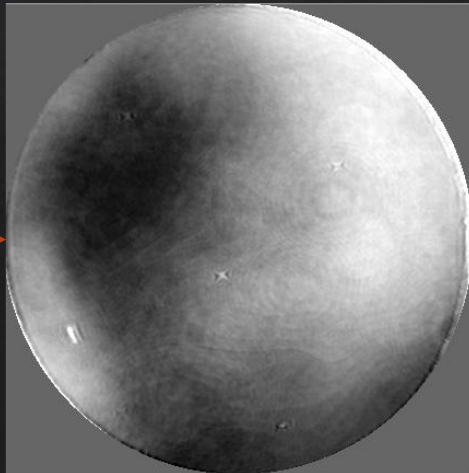
Not corrected – RMS ~80 nm

After one iteration

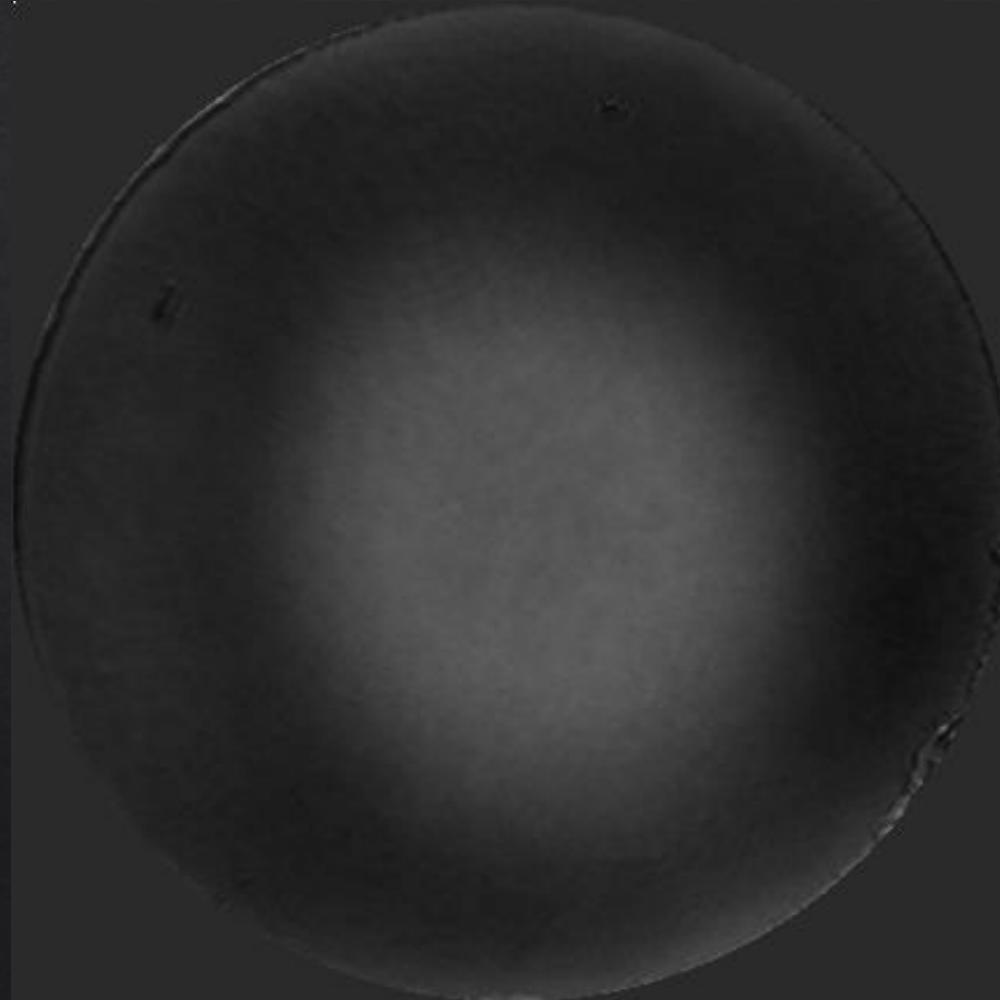
After 2 iterations

After 3 iterations – RMS ~40 nm

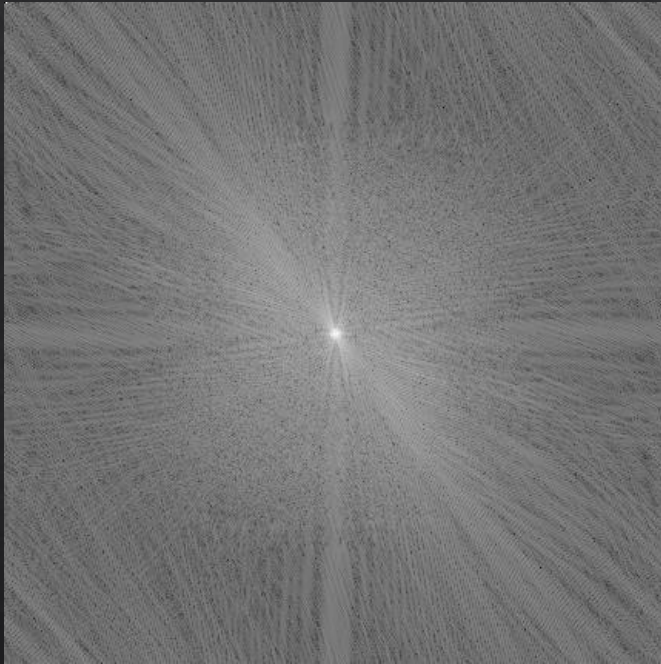
Random Zernike
Polynoms (simulating
Non-Common Path
Aberrations)



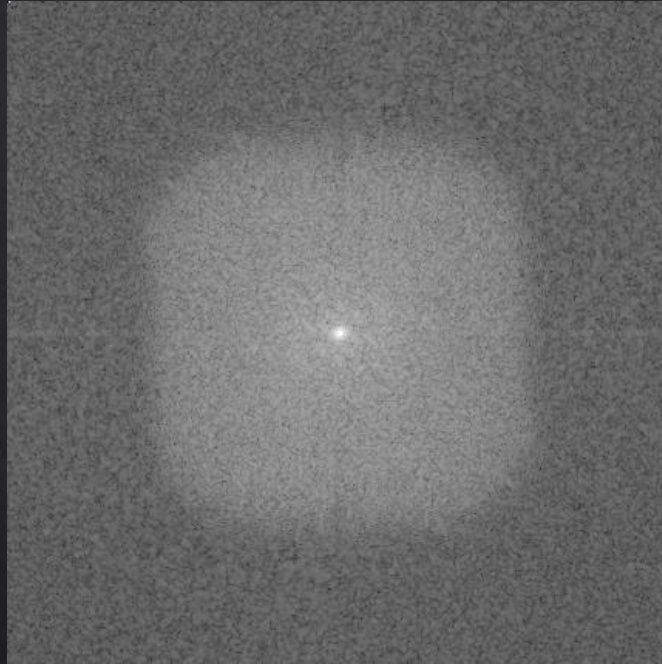
Some correction errors



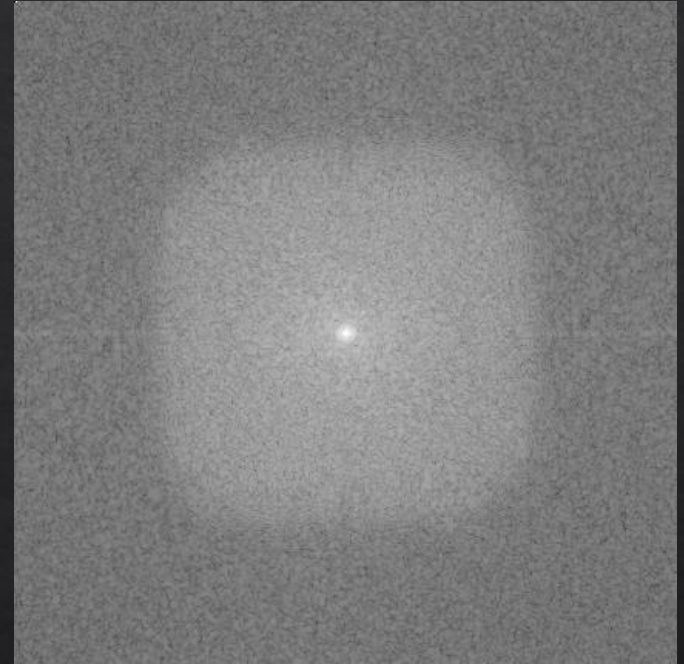
Fourier transform analysis



« Non-apodised » pupil

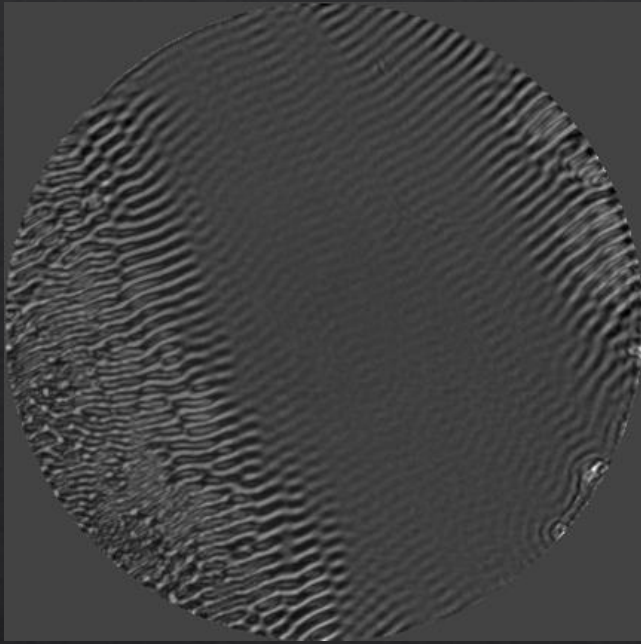


« Apodised » pupil

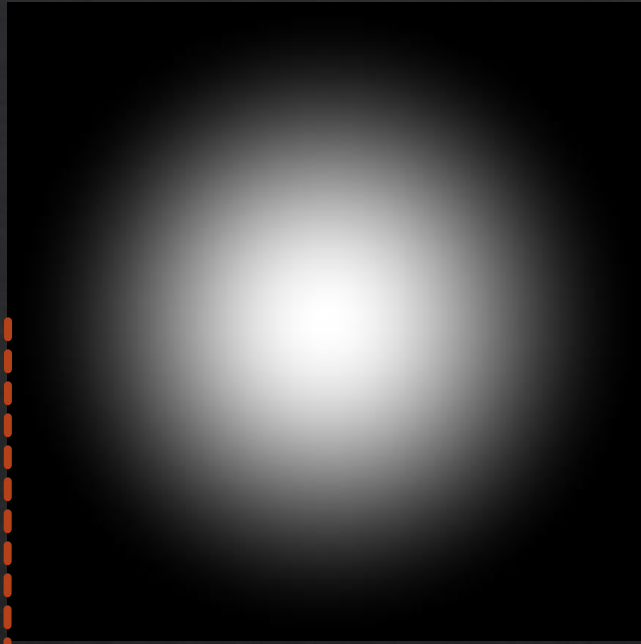


« Apodised » pupil -
Filtered sequence

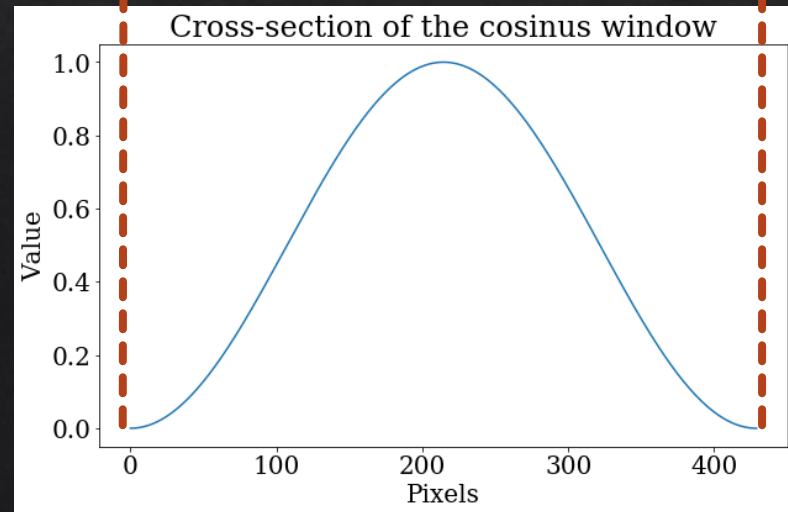
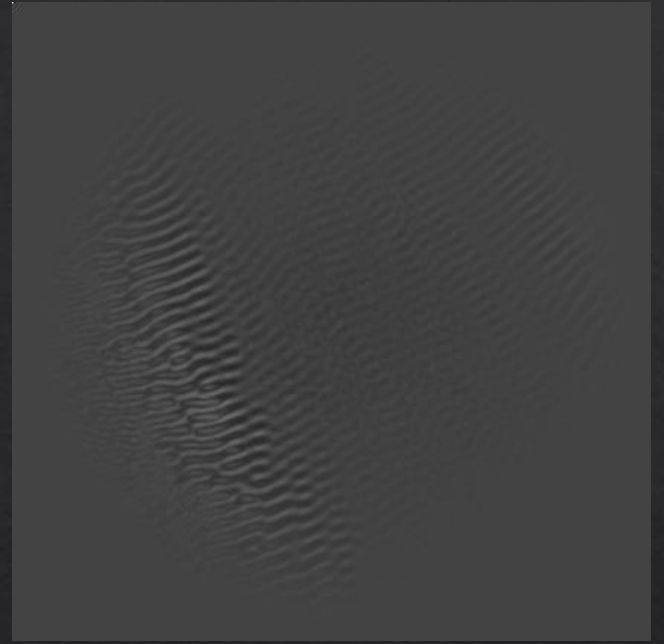
Apodised pupil



X

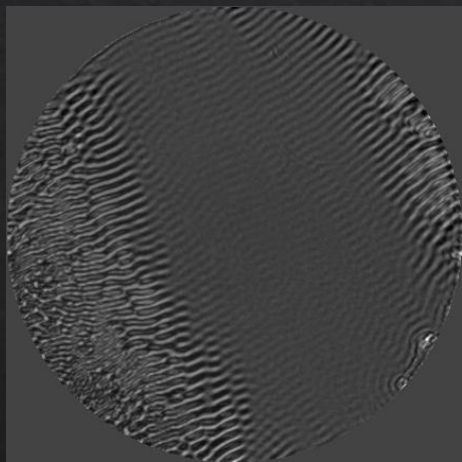


=



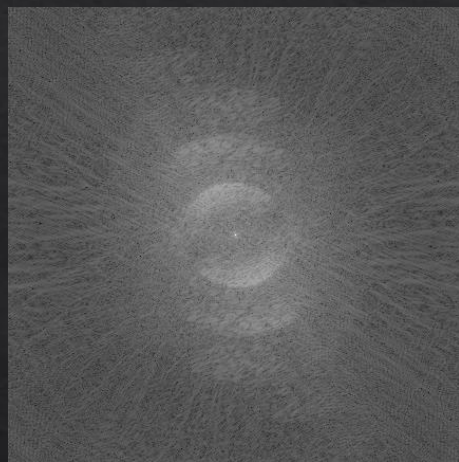
Filtering

◇ How do we « measure » filter ?



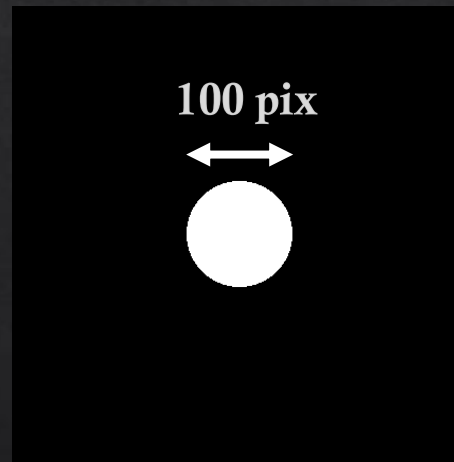
Calculated OPD

FFT
→



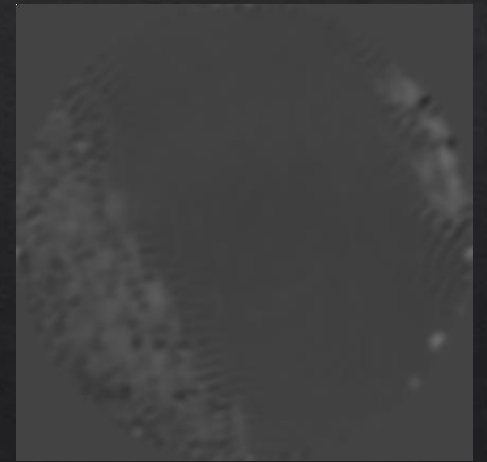
FFT of the OPD

X



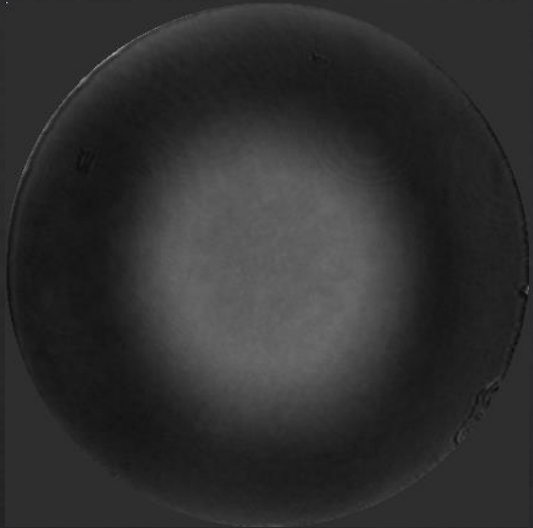
Filter « 100 »

FFT⁻¹
→

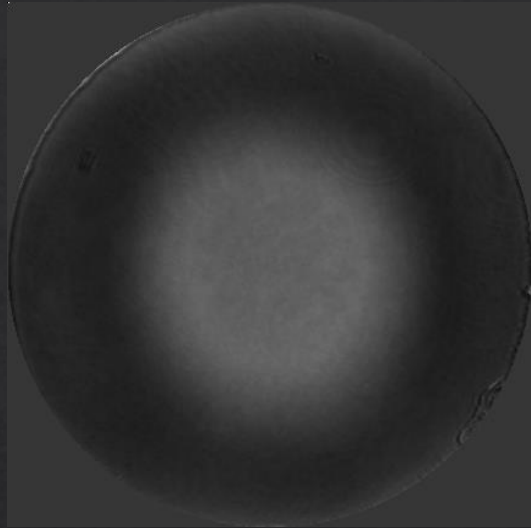


OPD to be sent to the SLM

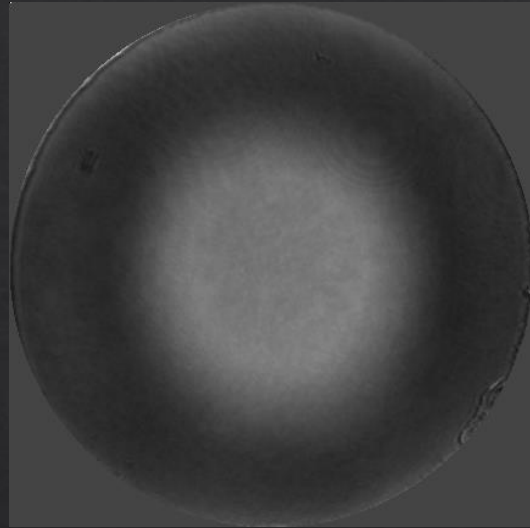
Different filter values



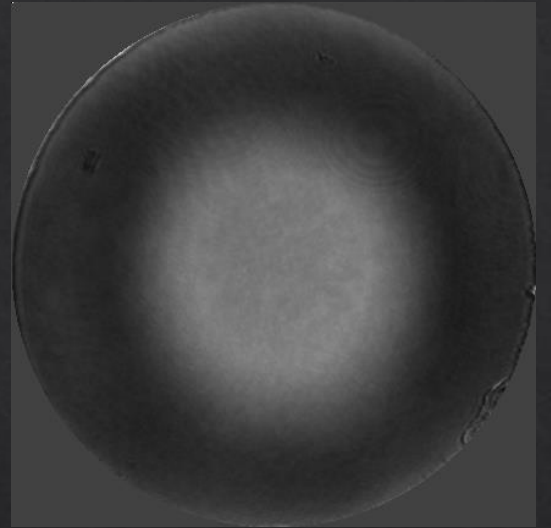
Without filtering



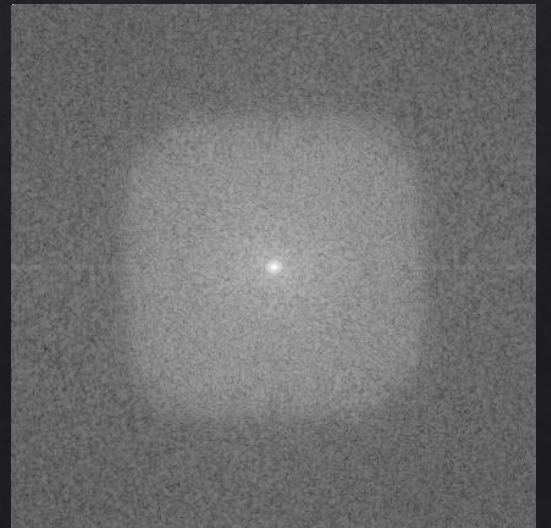
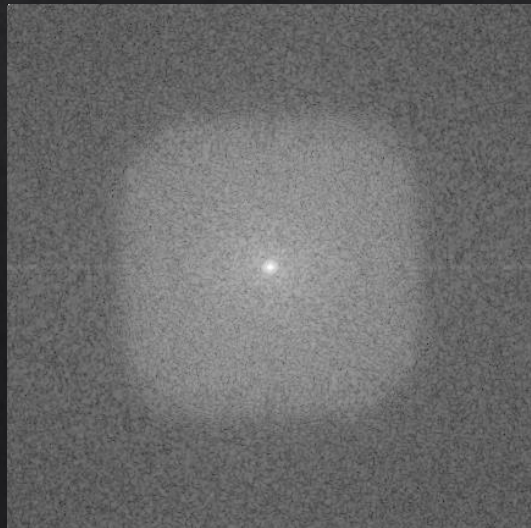
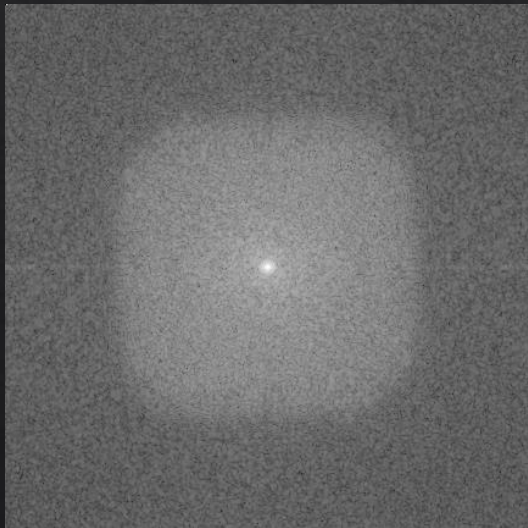
Filter value : 100



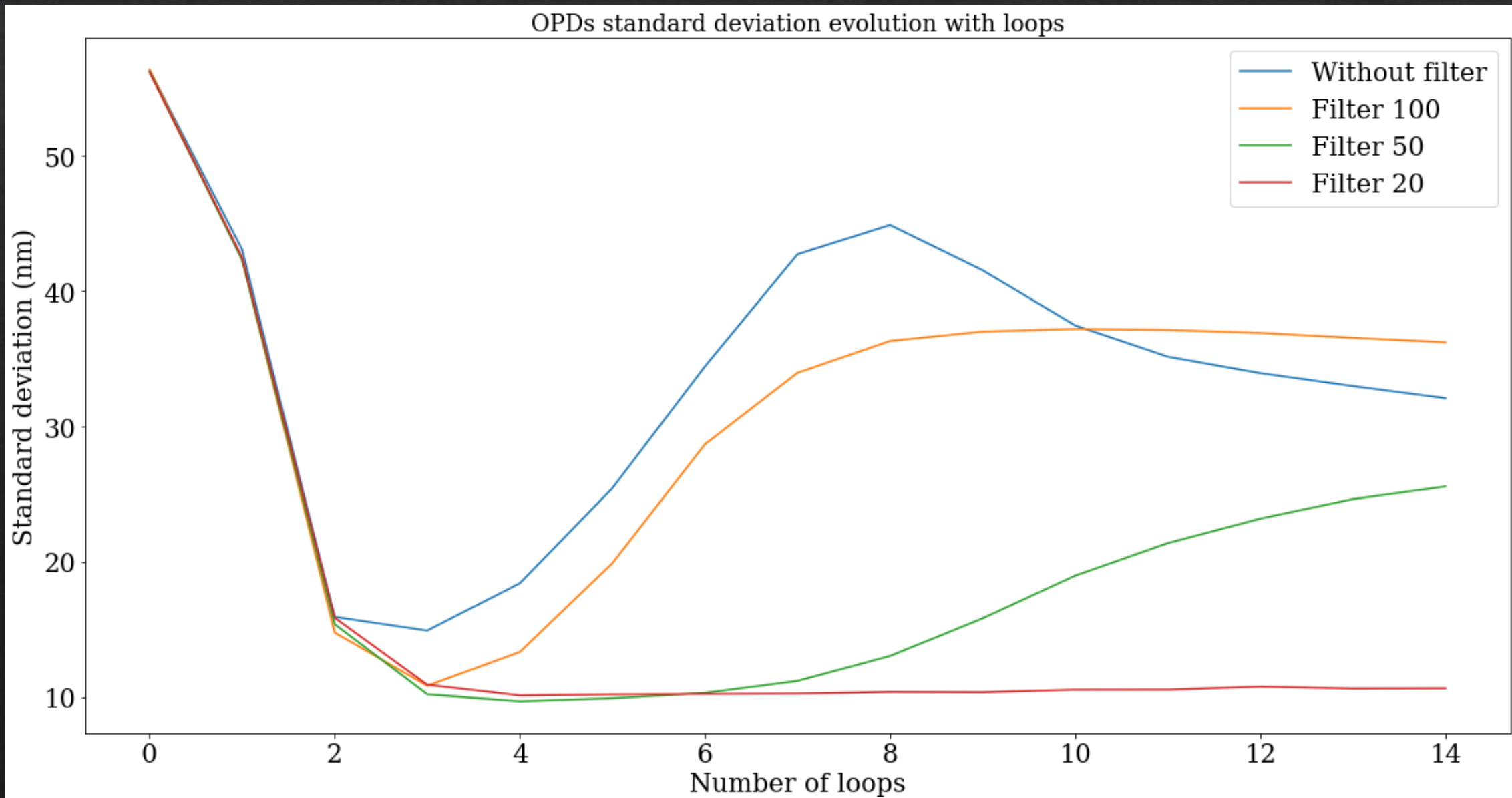
Filter value : 50



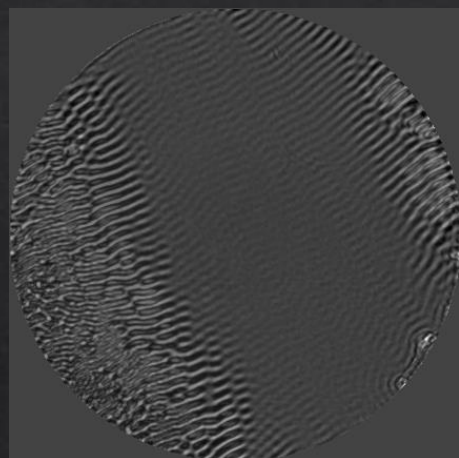
Filter value : 20



Filtering

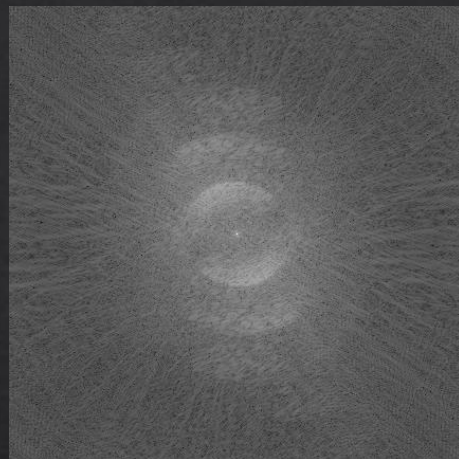


Apodised filtering



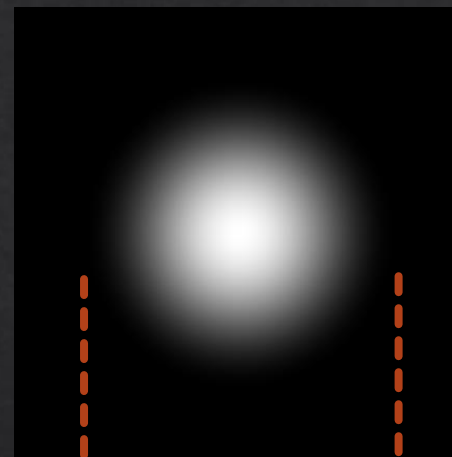
Calculated OPD

FFT
→



FFT of the OPD

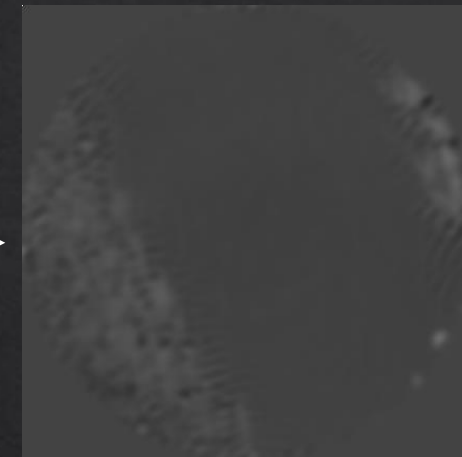
X



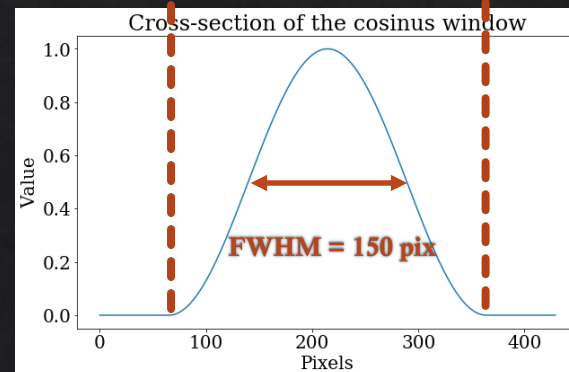
300 pix

Filter « 300 »

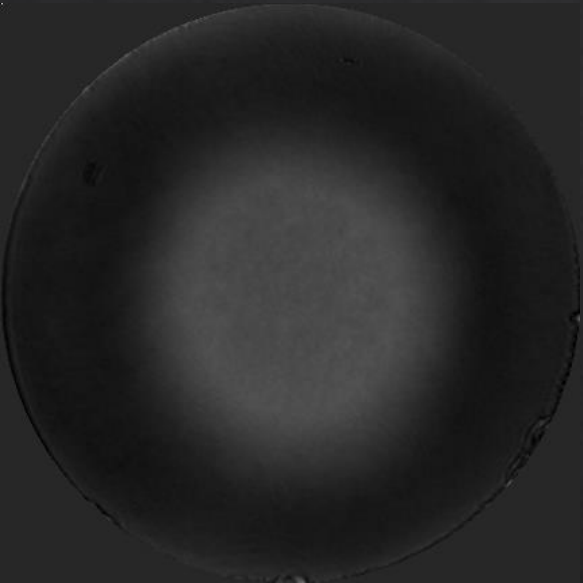
FFT⁻¹
→



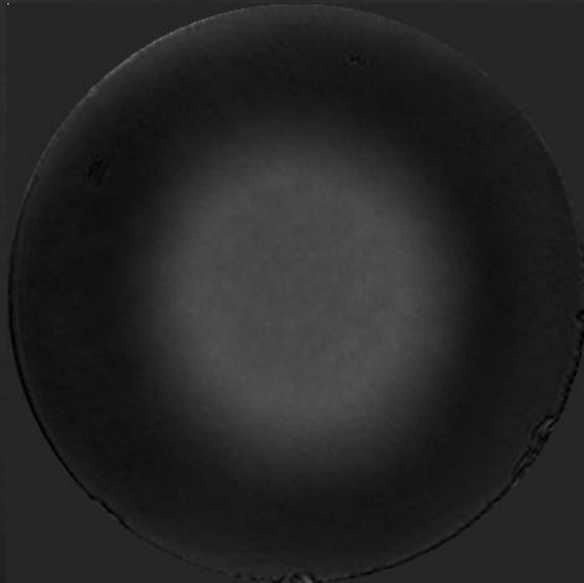
OPD to be sent to the SLM



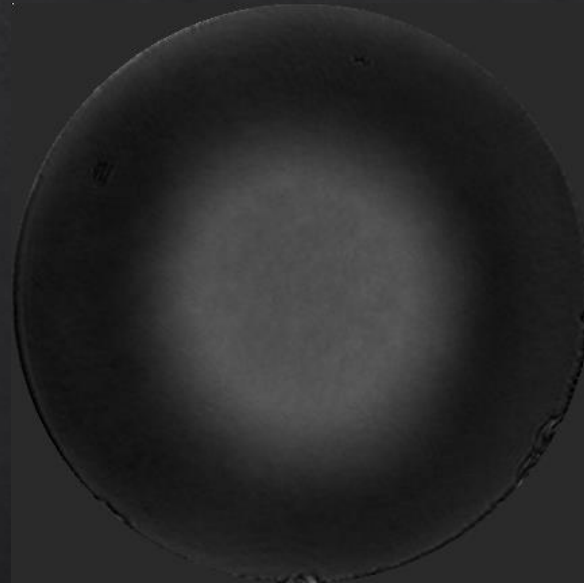
Apodised filtering



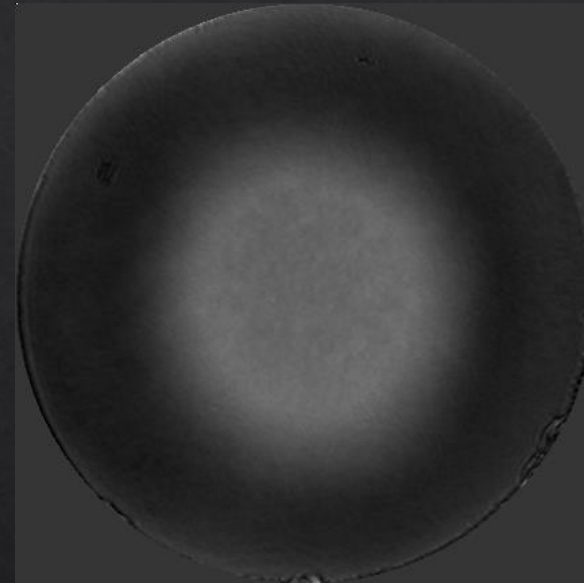
Without filtering



Filter value : 250

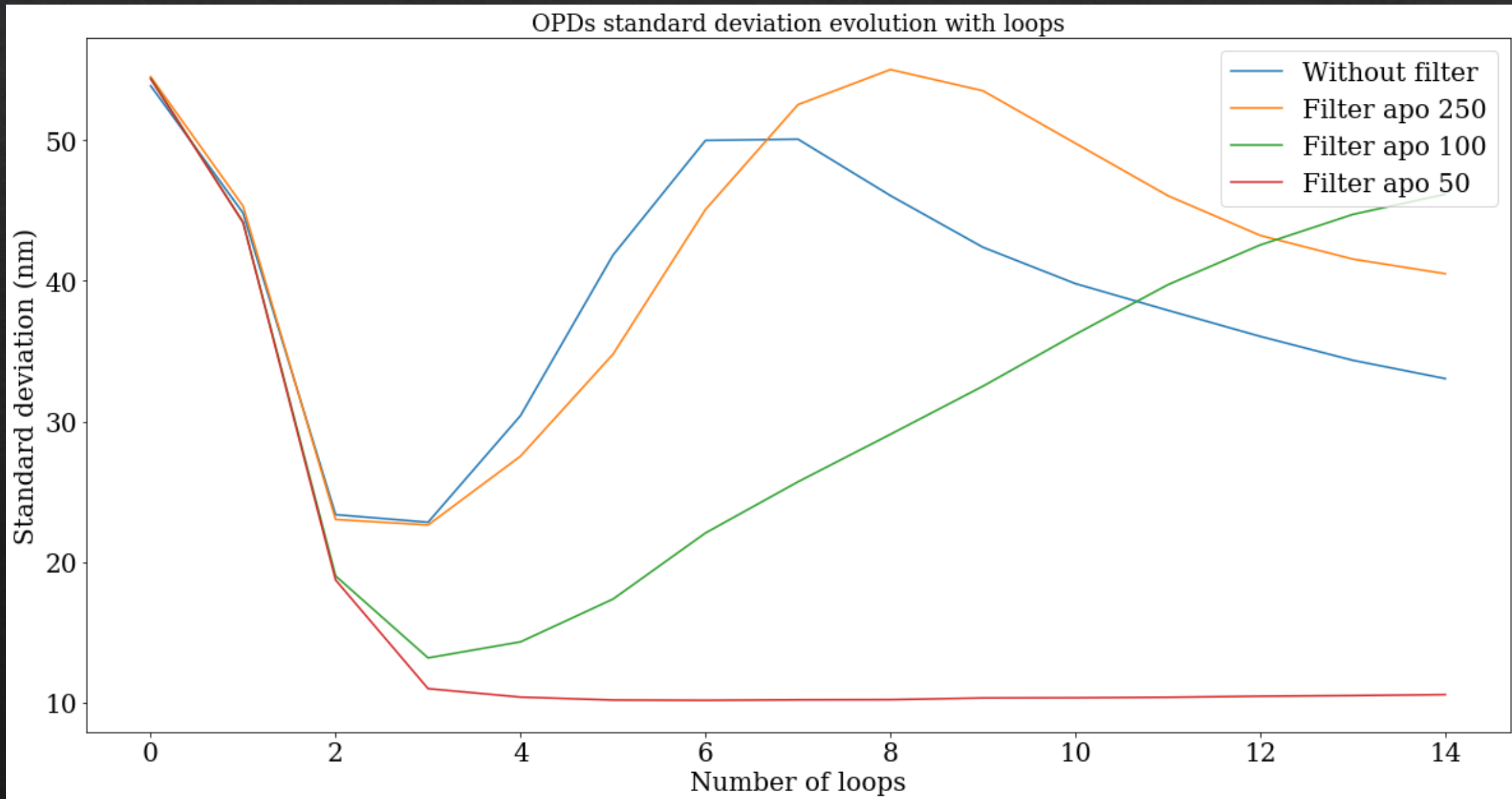


Filter value : 100



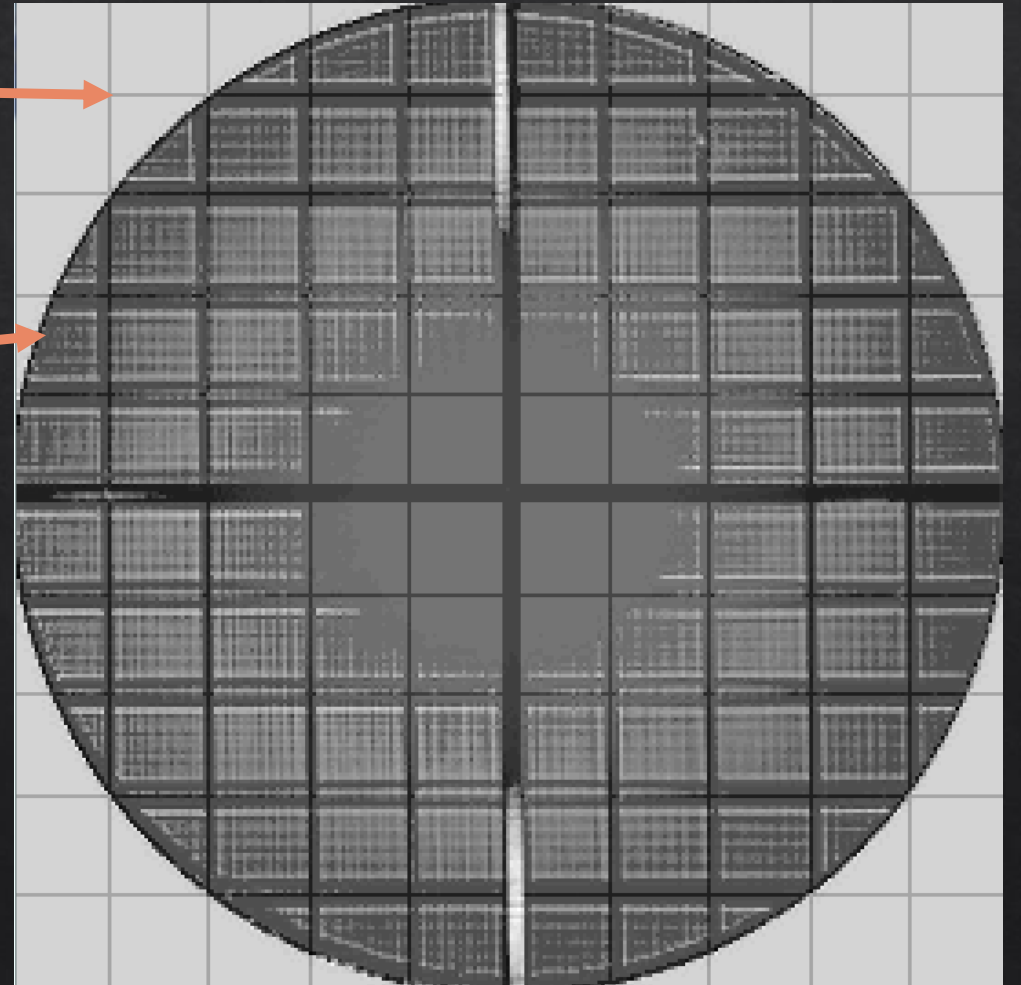
Filter value : 50

Apodised filtering



Detection of deformation

- ◆ Placing a grid on the SLM
- ◆ Analyzing the image (Zeldagram) of the grid
- ◆ Non-uniform deformation => distortion

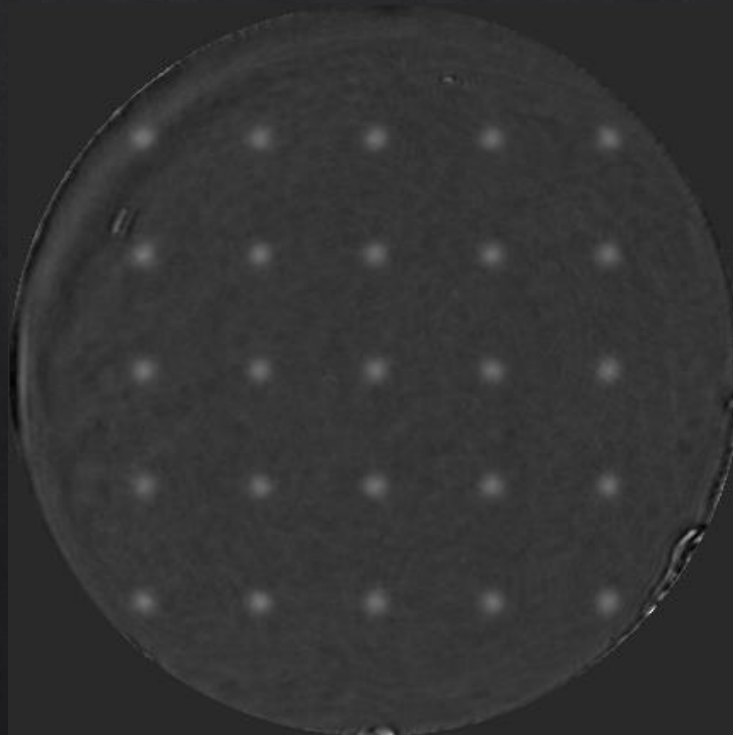


Analysis of deformation

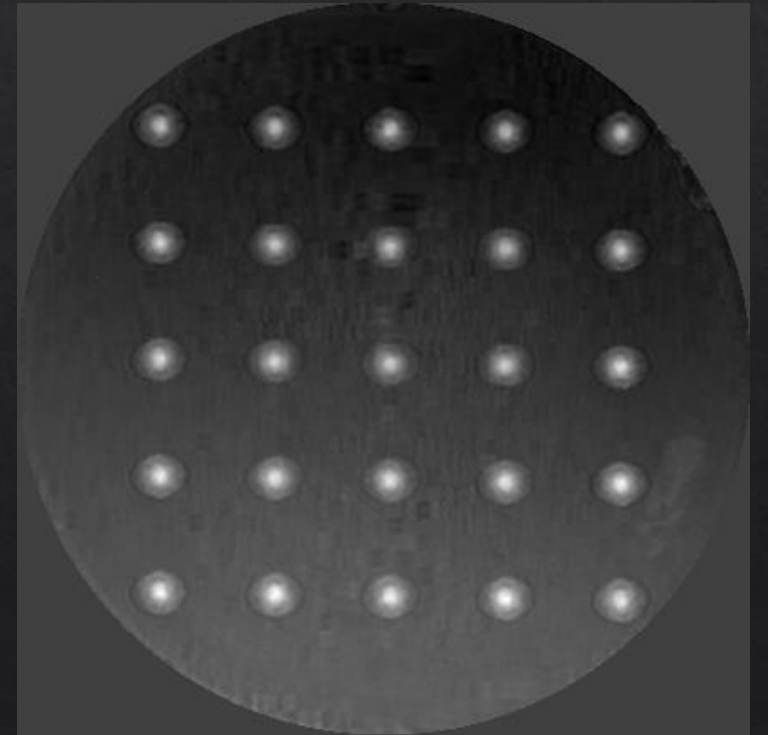
Gaussian dots on the SLM



Image of the dots



Deduced OPD



Calculation of deformation

U : Values sent to the SLM

U' : Values from Zelda

Transformation f computed :

$$f: U' \rightarrow U$$

$$f(U') = MU + C$$

With M a 2×2 matrix and C a 2×1 vector

Results from computation

$$\diamond M = \begin{pmatrix} 1,00513 & -0,00084 \\ 0,01583 & 0,99277 \end{pmatrix}$$

$$\diamond C = \begin{pmatrix} -3.34632 \\ -5.83732 \end{pmatrix}$$

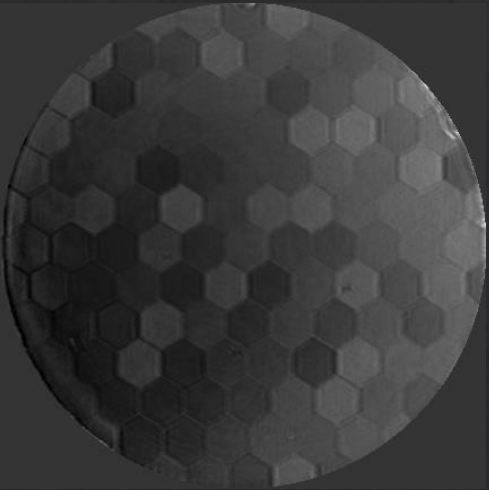
◇ Max residual error: 0.55 pix

◇ Mean error: 0.19 pix

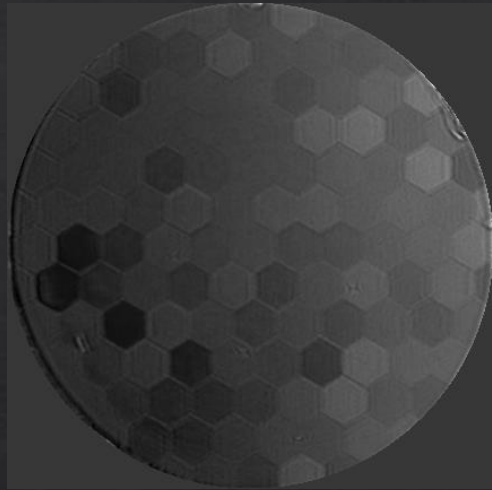
◇ Error standard deviation: 0.13 pix

Results with a segmented pupil

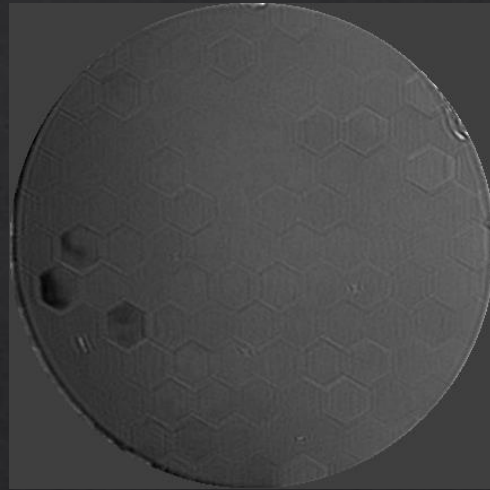
Initial pupil



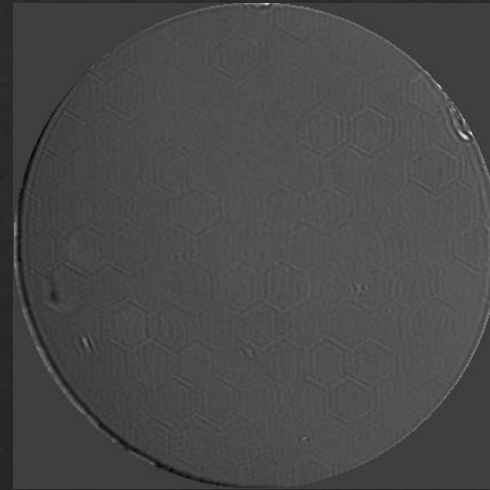
After 1 loop



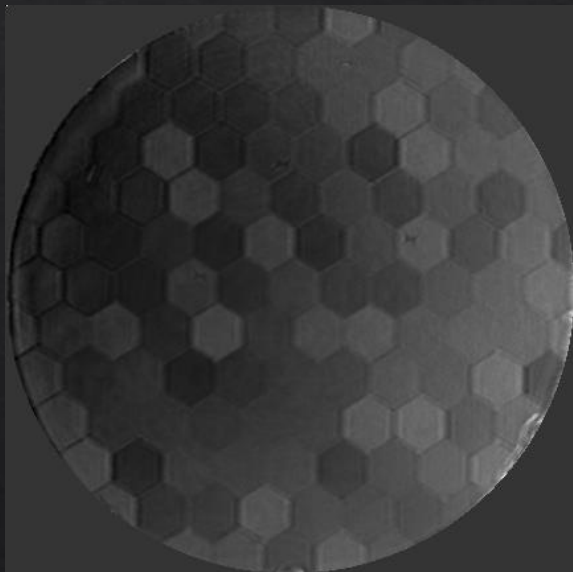
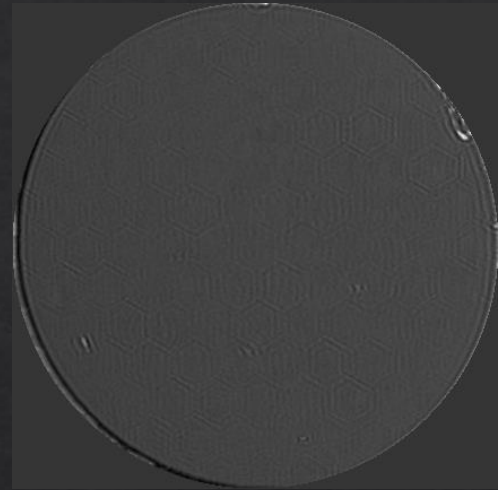
After 2 loops



After 3 loops



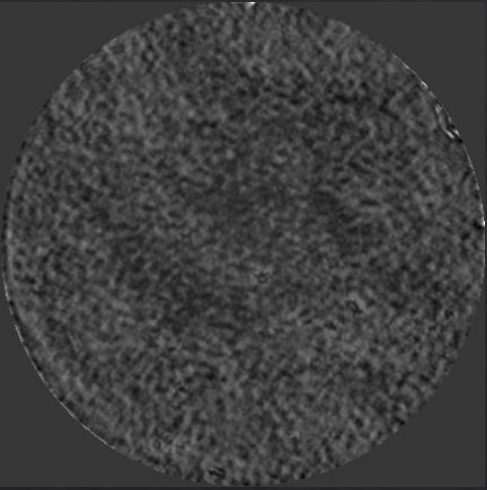
After 4 loops



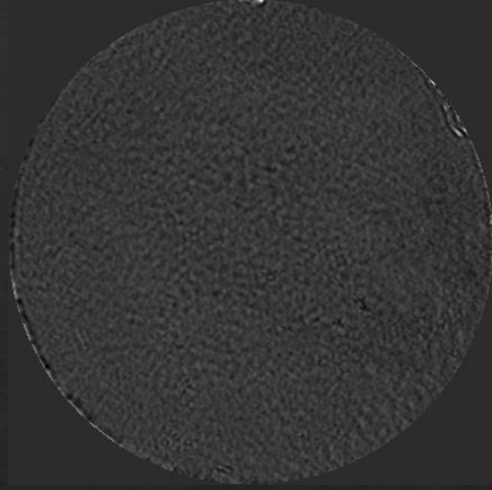
Residual RMS : 28 nm

Results with random turbulence

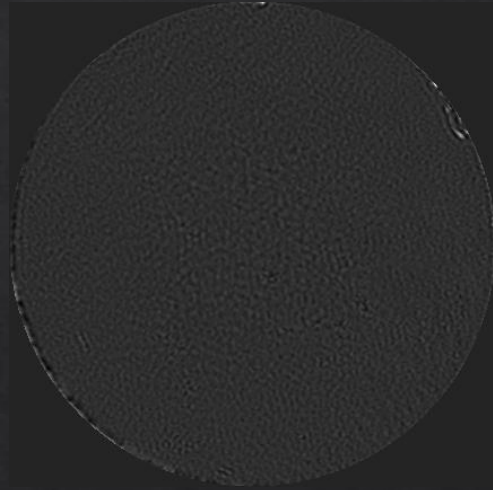
Initial pupil



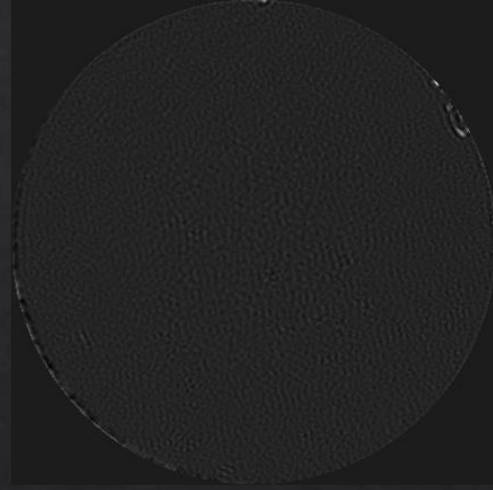
After 1 loop



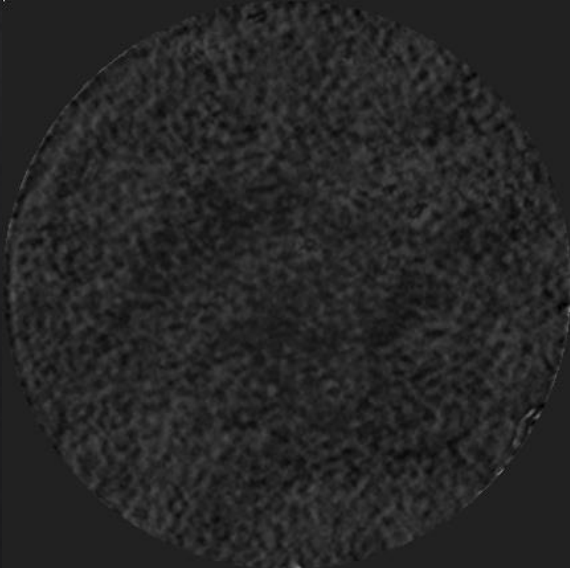
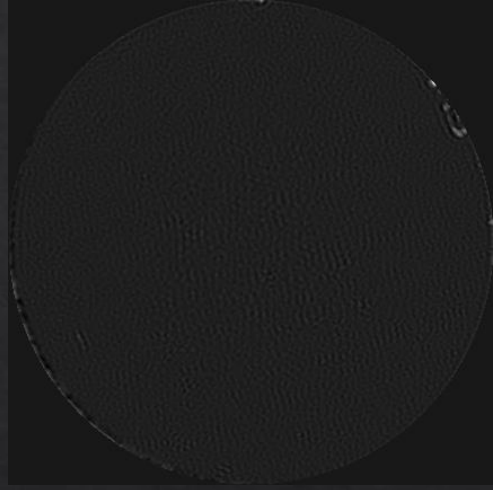
After 2 loops



After 3 loops

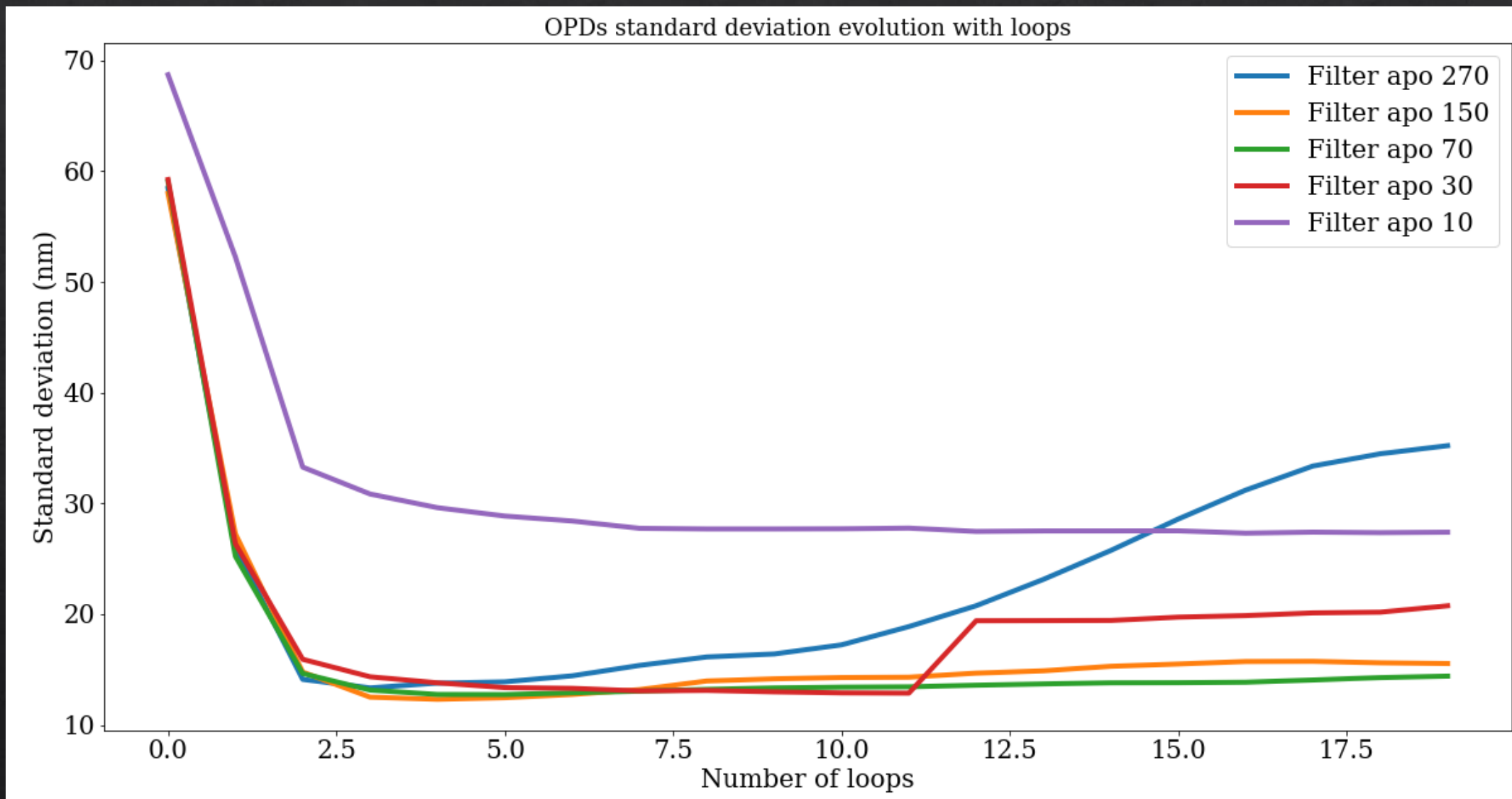


After 4 loops



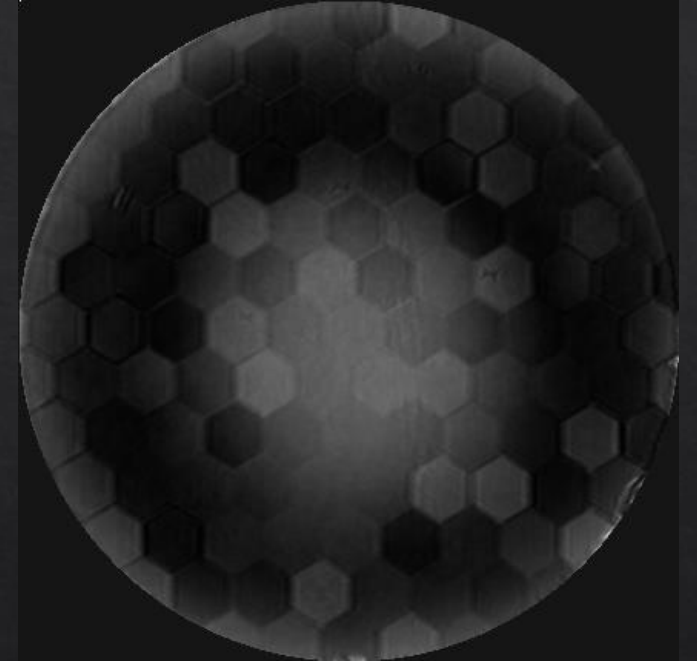
Residual RMS : 26 nm

Apodised filtering + correction of deformation (gain = 0.7)



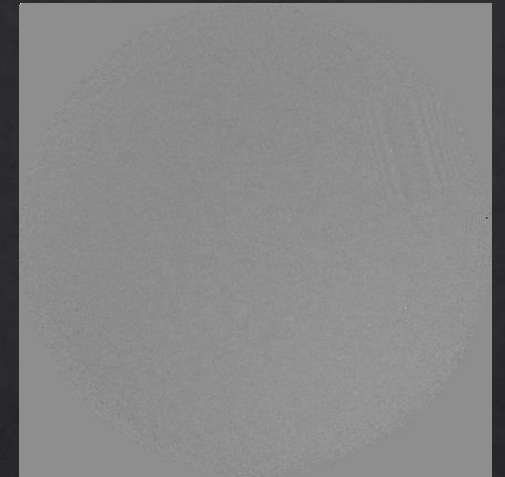
Remaining issues

- ◆ Remaining (but smaller) wrinkles (even with anti-aliasing)
- ◆ Some astigmatism in the pupil conjugation
- ◆ Dust on sensible components



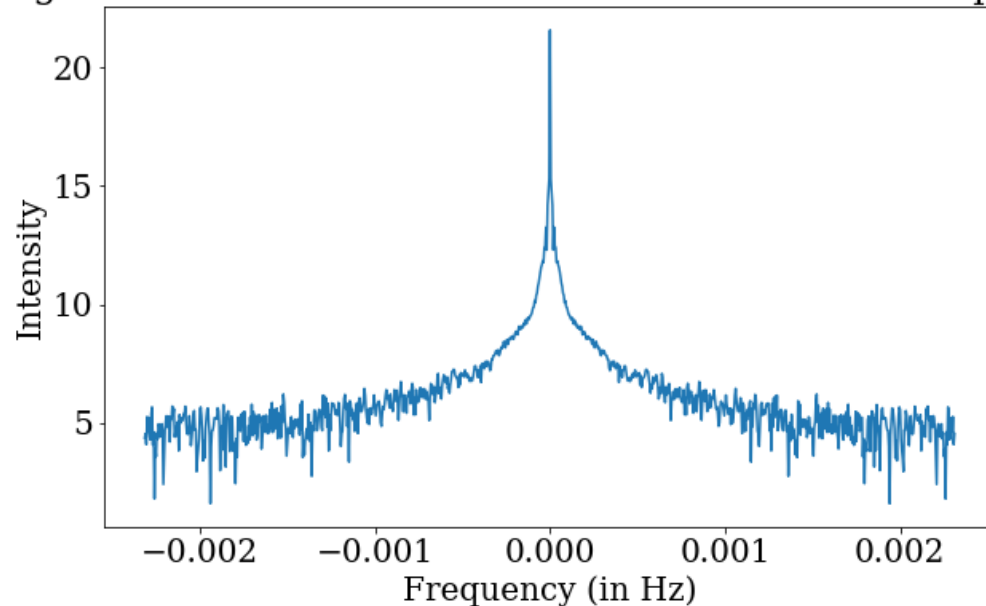
Time evolution analysis

- ◇ Some (but non-disturbing) high frequencies
- ◇ 0.0046 Hz (1000 images in ~60 hours)



1st phase subtracted– 10 Hz

log of the DSP of the standard deviation of the sequence



Perspectives for the bench

- ◇ Automatize the bench (in progress) for easier measurement (in a unique interface for all elements)
- ◇ Remotely operate the bench ?
- ◇ Calibration of the NCPA
- ◇ Real-time correction of perturbation
- ◇ Compute an interaction matrix for optimal correction
- ◇ Fully characterize the bench (how does the mask move with time) and heat

Acknowledgments

Kjetil DOHLEN, Arthur VIGAN,
Jean-François SAUVAGE, Amandine CAILLAT,
Thierry FUSCO, Mamadou N'DIAYE